

You are invited to display your bola ties at this year's annual show. All competitive bolas must be entered in Division 801. Non-competitive bolas may be shown in special displays.

Channel Inlay Jewelry - Shaped materials (stone, shell, wood, ivory, etc.) placed in a design ornament and separated (generally) by metal (sterling silver, gold, brass, etc.) in such a way that the metal becomes (usually) the major lines of design.

Class (Micromount) - Phosphates, arsenates, sulfates, single chain silicates, etc.

Dealer - Refers to a person, who regularly buys, sells or advertises for sale mineral specimens, gem material, etc. and who earns a substantial portion of his or her livelihood from the sale of such materials.

Faceting: Working in this craft for the number of following years.

Novice: up to 2 years

Intermediate: 2-5 years

Advanced: more than 5 years

General Class - Any adult who has not won two First Premiums in adult competition in a given class may enter this Division in that class. He may, if he chooses, enter the Advanced Division instead, but may not enter comparable classes in both classes in the same year.

Group (Micromount) - Garnet group, Mica group Zeolite group, etc.

Jewelry - Refers only to articles intended for personal ornamentation and wear. Examples: rings, bracelets, buckles, belts, earrings.

Jewelry Sets - Any 2 or more items designed to be worn together. Examples: Necklace, earrings, bracelets, rings, cuff links, tie clips/tacks, belt buckles, etc.

Labels - The cabinet, miniature and thumbnail specimens must show the name of the mineral, the location and either the chemical compound or the chemical formula. Lapidary pieces must be labeled as to mineral name. Faceted stones must be labeled as to mineral name and cut. Stones used in jewelry and metalcraft shall be identified. Technique and stones used in jewelry and metalcraft shall be identified.

Metalcraft - Refers only to articles intended for general ornamentation and/or service. Examples: vases, boxes, desk service, vanity chests, etc.

Micromount - Permanently mounted minerals requiring magnification and illumination for proper observation.

Mineral - Naturally occurring inorganic substance having definite limits of chemical composition, atomic structure and physical properties. Once a stone is cut

or polished it can no longer be entered as a mineral specimen.

Miniature - A mineral specimen that can be fitted into a 2" cube, but larger than a thumbnail.

Cabinet Specimen - A mineral specimen larger than a miniature, but with the largest dimension not to exceed 5".

Professional - Refers to a person who regularly sells or advertises for sale materials or services and/or who earns a substantial portion of his or her livelihood from the sale of such materials or services.

Quality - Excellence of the specimens as perceived by the judges.

Rarity - Scarcity of the occurrence of the species, of association, of crystal form or habit. World, rather than local occurrence will be considered.

Single Specimen - Larger than a miniature, but not to exceed 8" in height, or 12" at base.

Thumbnail - A mineral specimen that can be fitted into a 1" cube, larger than a micromount.

Thumbnail Collection - 35 specimens.

Variety - The number of different species; or if all same mineral, the number of different forms. In lapidary, the number of different materials, types of cut, shapes of stones and patterns (if all one material).

Special Awards

Arizona Mining & Mineral Museum Award-Junior: An award will be made to the outstanding exhibit in Division 803, classes 147, 155 and 157-159. The choice will be based on the following: 1) The exhibit that most clearly demonstrates the exhibitor's involvement in the collecting, labeling, research and identification; 2) accuracy in identification; 3) showmanship; and 4) neatness.

Arizona Mining & Mineral Museum Award - Adult: An award will be made to the outstanding exhibit in Division 810, classes 230-232 and 236.

Best Bola Tie Non-Professional: The Arizona State Fair will make this award from Division 809.

Best Bola Tie Professional: The Arizona State Fair will make this award.

Best Special Display: The Arizona State Fair will present an award for the most outstanding special display.

Barbara Langland Memorial Award: The Mineralogical Society of Arizona will award a plaque for Best Jewelry Display in Division 802, Class 132.

Bill & Doris Kent Memorial Award: The Mineralogical Society of Arizona will award a plaque for Best Copper Mineral Display in Division 805, Class 180.

Ellis Johnson Co-Founder of the Maricopa Lapidary Society Award: The Society will award a plaque for the Best Cabochons, Division 808, classes 200 through 204.

Martin Konig Award: The Maricopa Lapidary Society will award a plaque to the best exhibit in Division 808.

Marc Watson Memorial Award: The Mineralogical Society of Arizona will award a plaque for Best Quartz Mineral Display in Division 805, Class 180.

Phyllis Sonnenberg Memorial Award: The Mineralogical Society of Arizona will award a plaque for Best Micromount Mineral Display in Division 806, Class 189.

Superintendent's Award: Sponsored by Doreen Webbert for Best use of Bead Jewelry or Ornamentation.

Division 800 – Native American Jewelry & Metalcraft

This Division is limited to Native Americans from Arizona. The exhibitor must create all articles. When stones are used they shall be identified for the benefit of the viewing public. Turquoise must be labeled as to natural, stabilized or treated.

Class	Description
100	Bead ornamentation
101	Bola, with or without stones
102	Jewelry, with stone or stones
103	Jewelry, without stones
104	Jewelry Set
105	Sandcast jewelry, with or without stones
106	Sandcast metalcraft, with or without stones
107	Metalcraft, with stone or stones
108	Metalcraft, without stones
109	Professional: Bead Ornamentation
110	Professional: Jewelry with stone or stones
111	Professional: Jewelry without stones
112	Professional: Sandcast jewelry with or without stones
113	Professional: Sandcast metalcraft with or without stones
114	Professional: Metalcraft with stone or stones
115	Professional: Metalcraft without stones
116	Professional: Carvings
117	Professional: Concho with or without stones

Division 801 - Bola

Open to individuals only. All work must be done by the exhibitor. Stones, when used, shall be identified. Technique used shall be identified.

Class	Description
120	Bola, with stone
121	Bola, without stone
122	Professional: Bola with stone or stones
123	Professional: Bola without stones

Division 802 – Jewelry and Metalcraft, General

Open to individuals only. All work created by exhibitor (except stones in Class 132). Jewelry with stones (even though stones are not judged) shall be identified for the benefit of the viewing public. Technique used shall be identified.

125	Channel jewelry with stone, wood, bone, shell, etc.
126	Engraving
127	Fused/Dichloric Glass
128	Handmade glass beads
129	Jewelry with stone or stones (cabochon, faceted, freeform)
130	Jewelry without stone
131	Jewelry Set
132	Lampwork
133	Lost wax jewelry with or without stones (stones not judged)
134	Metalcraft with or without stones, wood, bone, shell, etc. Example: vanity box, desk service, etc.
135	Metalcraft, Other, with or without stones (sculptures, etc.) (Max. 8" in largest dimension)
136	Sandcast jewelry, with or without stones
137	Wire wrap, Bracelets
138	Wire wrap, Pendants
139	Wire wrap, Rings
140	Wire wrap, with stone or stones
141	Wire wrap, without stone or stones
142	Professional: Jewelry, any kind, all work by exhibitor
143	Professional: Metalcraft, any kind, all work by exhibitor
144	Other than classified

Division 803 - Minerals & Jewelry Junior

Limited to those who have not reached their 18th birthday.

Class	Description
145	Cabinet specimens; maximum 15
146	Cabochons: 5 cabs (one kind or assorted)
147	Fossils
148	Fun Rock – ages 10 and under
149	Jewelry Set
150	Jewelry, Beads
151	Jewelry without stones
152	Jewelry with stone or stones
153	Jewelry, other than classified
154	Lost wax jewelry
155	Miniatures, maximum 15
156	Minerals
157	Single specimen, state dimension of specimen
158	Thumbnail collection
159	Thumbnail collection, personally collected in the field by exhibitor
160	Other than classified

Division 804 – Minerals Adults, General

Exhibitor must be 18 years of age or older. Any adult who has not won 2 First Premiums in adult competition in a given category may enter this class in that category. You may, if you choose, enter the Advance division instead, but may not enter in the same categories under both divisions in the same year. “Category” as used here means cabinet specimens, miniatures, thumbnail boxes, etc.

161	Cabinet specimens, maximum 15
162	Miniatures, maximum 15
163	Miniatures personally collected in the field by exhibitor, maximum 15
164	Thumbnail collection
165	Thumbnail collection of single crystals
166	Thumbnail collection, personally collected in the field by exhibitor
167	All same mineral showing variations in form, color, etc
168	Single specimen, state dimension of specimen
169	Minerals all same family (quartz, copper minerals, zeolites, etc.)
170	Minerals all from same locality. Maximum 15; maximum 3” in largest dimension, larger than micro size.
171	Minerals, all from Arizona. Maximum 25 specimens. Maximum 3” in height, larger than micro size, space 22” x 22” x 3”.

Division 805 – Minerals Adults, Advanced

Exhibitor must be 18 years of age or older. Any adult who has won 2 First Premiums in adult competition in any category (cabinet, miniature, thumbnail, etc.) must compete in the Advance division in that category. Exhibitors may still enter in the General division in those categories in which they have not won 2 First Premiums. No one may enter the same category in both divisions in the same year.

Class	Description
175	Cabinet specimens, maximum 15
176	Miniatures; maximum 25
177	Thumbnail collection
178	Thumbnail collection of single crystals
179	Thumbnail collection, personally collected in the field by exhibitor
180	Minerals all same family (quartz, copper minerals, zeolites, etc.) Maximum 15; maximum 5” in largest dimension, larger than micro size.
181	Minerals all from same locality. Maximum 15; maximum 5” in largest dimension, larger than micro size.
182	Single specimen, state dimension of specimen.

Division 806 – Micromounts Minerals

Rules for Division 806 & Division 807 - the only label required on the specimen box is the entry number and a letter or number of other identifying mark by which each specimen may be identified. A typewritten label on one-half of a 3” x 5” card or a card 2” x 3” showing name of specimen, location, with space in the upper right corner for the benefit of the General Public viewing.

185	Standard, 20 specimens, assorted minerals, any type
186	Standard, minimum 10, maximum 20 specimens, all one mineral, group or class
187	Standard, minimum 10, maximum 20 specimens, all from same locality, mine, district, county, state, region, or foreign country.
188	Standard, minimum 10, maximum 20 specimens, minerals personally collected in the field by exhibitor.
189	Advanced, 20 specimens, assorted minerals, any type
190	Advanced, minimum 10, maximum 20 specimens, all one mineral, group or class
191	Advanced, minimum 10, maximum 20 specimens, all from the same locality, district county state region foreign country or mine.

Class	Description	Class	Description
192	Advanced, minimum 10, maximum 20 specimens, minerals personally collected in the field by exhibitor	213	Professional: Faceted stones, minimum 10, maximum 20. Assorted materials and cuts.
193	Advanced, minimum 10, maximum 20 specimens, minerals demonstrating variations of one property such as crystal systems, habits, inclusions, pseudomorphs, twinning, etc.	214	Professional: Faceted stones, minimum 10, maximum 20. One material, assorted cuts.
		215	Intarsia
		216	Nugget Beads, formed by Lapidary methods and hand strung.
		217	Other than classified

Division 807 - Fossils

Rules for this Division – labeling shall include common name, period, locality, phylum, class or subclass and specific name. (Check Regional Uniform Rules of American Federation of Mineral Societies for details.)

- 195 Plant and/or animal life
- 196 Single specimen
- 197 Fossils representing one class, order or family. 3” height maximum
- 198 Thumbnail fossils, 25-50 specimens
- 199 Personally collected in the field by exhibitor

Division 808 – Lapidary Division

All lapidary work must be done by the exhibitor.

- 200 Cabochons by Intermediate individuals; 10 cabs (one kind or assorted).
- 201 Single Cabochon, any material, any shape
- 202 Cabochons, 10 cabs, one material, assorted shapes
- 203 Cabochons, 10 cabs, assorted materials and shapes
- 204 Cabochons, 10 cabs, all Arizona material, assorted materials and shapes
- 205 Polished slabs or nodules, 10 assorted materials. Maximum 7” in largest dimension.
- 206 Polished slabs or nodules, 10, all one material. Maximum 7” in largest dimension
- 207 Spheres, maximum 10; maximum 6” in diameter
- 208 Fancy shapes or carvings. Maximum 10; maximum 7” in largest dimension
- 209 Book ends, 1 pair. Maximum 8” in largest dimension
- 210 Novice: Faceted stones, minimum 2, maximum 5. Assorted materials and cuts.
- 211 Intermediate: Faceted stones, minimum 5, maximum 10. Assorted materials and cuts.
- 212 Advanced: Faceted stones, minimum 10, maximum 15. One material, assorted cuts.

Division 809 – Student Earth Science & Educational Exhibits

Exhibitor must not have reached 18th birthday. Exhibits must develop a theme or tell a story. Rocks, minerals, fossils, metals and artifacts may be used to convey information to the viewer. Any pictures, diagrams, maps or other materials that help to make the exhibit effective may be used. Sufficient labeling must be employed to identify and explain individual items and the exhibit as a whole. A copy of illustration is not sufficient. Exhibits will not receive point scores, but will be judged on their overall merit in competition with other entries in this class.

- 220 Fossils, showing the use of fossils in dating geologic formation; preparation and preservation of specimens, etc.
- 221 Rocks and minerals used to show geological relationships, mode of occurrence, associations, etc.
- 222 Minerals used to show chemistry, crystal form, atomic structure, identification methods, etc.
- 223 Lapidary displays showing sequence of operations from rough material to finished article, development of the art, development of equipment, etc.
- 224 Arizona fossils showing the use of fossils in dating geologic formation, preparation and preservation of fossil specimens, etc.
- 225 Rocks; maximum 5” in the largest dimensions; illustrating rock classes, sequences, cycles, etc.
- 226 Arizona scenery. Imaginative displays showing geologic process and materials peculiar to the scenery in Arizona. A single poster, drawing or picture will not qualify as complete display.
- 227 Jewelry or metalcraft, display showing from rough material to finished article.
- 228 Group Projects.

Division 810 – Adult Educational Exhibit

Exhibitor must be 18 years of age or older. See Division 809 for all other special rules that will also apply.

Class	Description
230	Micromounts showing operations from rough material to finished article, equipment, etc.
231	Rocks and minerals used to show geological relationships, mode of occurrence, associations, etc.
232	Minerals used to show chemistry, crystal form, atomic structure, identification methods, etc.
233	Lapidary displays showing sequence of operations from rough material to finished article, development of the art, development of equipment, etc.
234	Fossils showing the use of fossils in dating geologic formations, in demonstrating evolution, preparation and preservation of fossils specimens, etc.
235	Arizona fossils showing the use of fossils in dating geologic formation, preparation and preservation of fossil specimens, etc.
236	Rocks maximum 5” in the largest dimension, illustrating rock classes, sequences, cycles, etc.
237	Arizona scenery. Imaginative displays showing geologic processes and materials peculiar to construct the scenery of Arizona. A single poster, drawing or picture will not qualify as a complete display
238	Jewelry showing sequence of operations, development of the art, equipment used, etc.
239	Metalcraft showing sequence of operations, etc.

Division 811 - Bead Ornamentation

Open to individuals only. All articles must be created by the exhibitor. Beads may be glass, seed, stone, shell, fimo, paper or clay.

Class	Description
240	Bead Ornamentation with stone
241	Bead Ornamentation without stone
242	Bead Ornamentation - loom woven
243	Bead Ornamentation – applique’
244	Beads - Hand strung - knotted
245	Beads - Hand strung - unknotted
246	Beads - Peyote stitch
247	Beads - Hand made glass beads
248	Beads - Beaded ornament
249	Beads - Other than classified
250	Bead Ornamentation - wire wrapped
251	Bead Ornamentation - mixed media
252	Beads - Lampwork
253	Jewelry Set
253	Hat Bands
254	Jewelry Set
255	Lanyards/Badge holders
256	Other than classified

Division 812 - Special Display

1. This is a display only division, there are no entry fees
 2. NO premiums or ribbons will be awarded in this division.
 3. Special Display space is limited and entries will be selected dependant on space allocation.
- 255 Special Display

