

<b>SA</b>	<p><b>Student Art &amp; Technology</b></p> <p>TBA</p> <p>Superintendent</p> <p>Diana Maldonado Assistant Superintendent, Art</p> <p>Ray Quackenbush Assistant Superintendent, Technology</p>	<b>ST</b>
<p>Art Section Entry Postmark Deadline:.. Sept. 15, 2009</p> <p>Arrival of Entries: .... September 22; 3:30pm – 7:30pm                  September 23; 9:00am – 7:00pm                  September 24; 9:00am – 7:00pm</p> <p>Location: ..... Coliseum South Hall</p> <p>Photography Judging: .....October 3; 9:00am</p> <p>Art Judging: .....October 4</p> <p>Release of Items:..... November 10; 3:00pm – 8:00pm                  November 11; 8:30am -7:30pm</p>		

4. Exhibitors must be enrolled in either a secondary or elementary school in Arizona. Enrollment in an Art course is not required, but all entries forms must be approved by a teacher or other school personnel
5. Each home school group or individual family will be considered as one (1) class.
6. Individual Exhibitors may enter one or more entries in the same division, but only one entry to each class within that division.
7. **SCHOOLS SHOULD CAREFULLY SCREEN ALL ENTRIES.** Teachers should ascertain that work would be worthy of competition for classes, age and grade. Due to limited space teachers are encouraged to hold school art festivals and submit only the top entries. In cases where there are too many or similar entries, the Arizona State Fair will display only winning entries.
8. No entry will be accepted unless there is a division and class listed in the Exhibitor’s Handbook. The exhibitor or Art Teacher/Home School Teacher is solely responsible for determining the proper division and class for his/her entry. Entries improperly classified or not listed on entry form will not be judged or changed.
9. Entries will not be returned by mail.
10. Teachers should not submit entries whose subject matter is excessively violent and not in good taste. Management and judges reserve the right to remove entries, which are considered obscene or harmful to minors as defined in the Arizona Criminal Code.
11. Art teachers must not alter entry tags. Work with altered tags will not be judged. Do not tear off blank ticket.
12. All Class numbers recorded on the entry form and tag should reflect the grade in which the student completed the work.

Grade indicated should be the year in which art work was completed.

**Primary Grades**

- Division K - Kindergarten
- Division 001 - First Grade
- Division 002 - Second Grade
- Division 003 - Third Grade

**Intermediate Grades**

- Division 004 - Fourth Grade
- Division 005 - Fifth Grade

**Entry Fee:** There is no fee for entries

**Judging:** Judges may award a Rosette to any entry of exceptional merit. Entries may not be shown in this competition more than once. Judges are instructed not to give awards unless exhibits are deemed worthy of merit.

**Awards:** Awards will be as follows for premiums:

1st Place	Ribbon
2nd Place	Ribbon
3rd Place	Ribbon
4th Place	Ribbon
Honorable Mention	Ribbon
Exceptional Merit	Rosette
People’s Choice	Rosette

**Special Rules for this Department.**

(Please see General Rules for additional information.)

1. One entry form per student.
2. Entry forms and work must include the student’s age, grade level, and special education category, EDD - (educable developmentally disabled) or TDD - (trainable developmentally disabled). Other comments may be added if the teacher deems it appropriate.
3. Only work from the current and previous year is eligible.

- Division 006 - Sixth Grade
- Division 007 - Seventh Grade
- Division 008 - Eighth Grade
- High School Grades**
- Division 009 - Ninth Grade
- Division 010 - Tenth Grade
- Division 011 - Eleventh Grade
- Division 012 - Twelfth Grade

**Special Division**

Division 013 – Developmentally Disabled

This is a special division for developmentally disabled students only. Entries in this division will be judged separately. Project work must be 90% completed by the student.

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**ART SECTION**

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**Special Rules for this section:**

1. Entries should not be larger than 3' X 3' proportionally and 1/16" thickness for hanging. No particle board for pictures. Larger entries will not be allowed.
2. All two dimensional paper entries must be matted. Exhibitors will use a maximum 3" border on matted work. No particleboard. Two-dimensional art will need to be less than 1/2" in thickness and ready to hang.
3. All oil and acrylic paintings must have wire or other device on back for hanging or they will not be accepted. No glass, no frames on hanging art.
4. Use clear plastic wrap or wax paper to protect pastels and charcoal. Make sure pictures are glued securely! We encourage all student entries with a white or cream mat to be protected by clear plastic or laminated.

Class Description

**2-Dimensional**

**Digital Arts & Design**

- 101 Commercial Art – advertising layouts, posters, brochures, packaging layouts, etc.
- 102 Image Collage
- 103 Painting & Illustration – original work created with any software
- 104 Digital Arts, other than classified

**Drawing**

- 105 Colored Pencils or Primas
- 106 Chalk

Class Description

- 107 Charcoal
- 108 Crapas
- 109 Crayon
- 110 Pencil
- 111 Pen & Ink
- 112 Monochromatic
- 113 Markers
- 114 Scratchboard/Clayboard
- 115 Drawing, other than classified

**Painting**

- 116 Acrylics
- 117 Airbrush
- 118 Oils
- 119 Pastels
- 120 Tempera
- 121 Water Color
- 122 Painting, other than classified

**Printmaking**

- 123 Brayer
- 124 Intaglio
- 125 Lithography
- 126 Relief or Block Print (Wood, lino, collagraphs, etc.)
- 127 Silk Screen
- 128 Printmaking, other than classified

**Other**

- 129 Assemblage
- 130 Collage
- 131 Mosaics
- 132 Weaving
- 133 Wire
- 134 Experimental - Any exhibit employing unusual or out of the ordinary methods or combination of media.
- 135 Mix-Media - a mixture or combination of three or more types of material or two or more techniques (not collage.)
- 136 Group Projects - Maximum size - 48" in either dimension. Only one large group project per school, per grade. Must be lightweight for easy hanging. Each group project must be done by same grade level.
- 137 Other than classified

**3-Dimensional**

- 140 Ceramics, thrown
- 141 Ceramics, other
- 142 Plastercraft

Class	Description
143	Sculpture (Small) – weighing less than 12lbs. and smaller than 18” tall.
144	Sculpture (Large) – weighing less than 50lbs. and measures smaller than 5’x5’ tall.
145	Jewelry
146	Masks
147	Mosaics
148	Paper maché
149	Puppets & Marionettes
150	Recycled Art – From Trash to Art Create a 3-dimensional piece constructed of found/discarded materials. Get creative and inspire others to turn their trash into art!
151	Weaving
152	Wire
153	Woodworking
154	Experimental - Any exhibit employing unusual or out of the ordinary methods or combination of media.
155	Mix-Media - a mixture or combination of three or more types of material or two or more techniques (not collage.)
156	Group Projects - Maximum size - 48”in any dimension. Only one large group project per school, per grade. Must be lightweight for easy hanging. Each group project must be done by same grade level.
157	Other than classified

### Student Art Photography (Prints Only)

Teachers and students are invited to come on judging day to observe and receive a critique of their work. Be sure to check with department on arrival day for judging schedule.

#### Special Rules for this section

(Color and black/white prints):

1. All entries must be entirely the work of the exhibitor, except color negative processing.
2. Trade processed prints are not eligible. (Except for grades K-8)
3. Prints must be single and no smaller than 8” x 10” proportions no larger than 16” x 20”. Excluding Panoramic division (maximum of 24” in length or height).
4. Prints must be mounted on mat board with a 3” border.

5. No foam board or heavy cardboard. Matboard must be no thicker than 1/16” thick. Prints that are displayed will be behind glass. Display boards will not accommodate more than 1/16” in thickness.
6. Photography will be judged through an open jury. Due to limited display space, photography will be displayed by the following criteria. Photography awarded 3rd place and above will be displayed. All others will be hung if display space is available.

#### Class Description

**Portraits** - Formal photographs emphasizing the head, shoulders or entire body.

200 Portraits, Color

201 Portraits, Black & White

**Nature** - Photography depicting living, untamed animals and/or uncultivated plants in a natural habitat. Photographs of domesticated animals or cultivated plants are ineligible.

202 Nature, Color

203 Nature, Black & White

**Scapes** – Category includes landscapes, cityscapes and seascapes.

204 Scapes, Color

205 Scapes, Black & White

**Photojournalism** – Photographs that illustrate a specific statement, informative content and emotional impact. Including sports photography that may be used for newspaper, yearbook or magazine publications.

206 Photojournalism, Color

207 Photojournalism, Black & White

**Arizona State Fair** – Photographs depicting any aspect of State Fair activity.

208 Arizona State Fair, Color

209 Arizona State Fair, Black & White

**Photography, Other than Classified** – Any photographic images that do not fall under any other offered categories.

210 Other than Classified, Color

211 Other than Classified, Black & White

212 Digital Photographic Compositing – Two or more photographic images combined into a single composition using computer software. Final image should appear photographic or a collage/ assemblage, not an illustration.

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|-------|--|
| Class | Description  |
| 213   | Photo Manipulation – Compositions created from photo(s) altered from their original state, using effects such as filters, smudging, cloning, layering, color modification, etc. Includes photos altered to look like paintings. Final compositions may appear photographic, abstract or painted. |
| 214   | Digital Panoramics – Three or more photographic images stitched together using computer software to create a single elongated view. Final image should not exceed 24” in height or length.   |

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**TECHNOLOGY SECTION**

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Ray Quackenbush  
Technology Assistant Superintendent

Technology Section Entry Postmark Deadline:  
.....October 6, 2009  
Arrival of Entries: ..... October 14; 12:00pm – 8:00pm  
Location: ..... Coliseum South Hall  
Technology Section Judging: .....October 16  
Technology Section Release of Items:  
..... November 10; 3:00pm – 8:00pm

**Special Rules for this Department**

(Please see General Rules for additional information.)

1. All public or private schools in Arizona are eligible to enter.
2. Entries must be the work of math, science or technology students, submitted through a school.
3. Entries must remain in good condition for the duration of the Fair.
4. Entries must conform to entry form instructions.
5. One student should be present for each high school exhibit between 9:00 am and 12:00 noon, on judging day, to answer the judges’ questions.
6. Early unauthorized removal of projects will result in forfeiture of all awards.
7. Unclaimed projects will be destroyed if not picked up within 60 days of release day.

**Criteria for Judging**

A point system is used on the following.

1. Scientific Investigation (35 points): Is the problem stated clearly, challenging, and followed precisely? Is practicality demonstrated

- and variables clearly defined? Is there sufficient data to support conclusion and is future research indicated with a plan?
2. Thoroughness (25 points): Is the data and testing thorough and does it support the conclusion? Does the student understand difference between project and other approaches and are all attempts to solve the problem made? Is a comprehensive log book displayed?
3. Skill (10 points): Did the student execute the project well and do all the work?
4. Creative ability / Originality (20 points): Is the idea and approach original? Is the data analyzed effectively? Is the project design neat and detailed?
5. Clarity (10 points): Is the exhibit neat and clear? Are oral and written responses well organized and thorough?
6. Interview (10 points): High School division only.

**Division 014 - High School Level Exhibits**

Entries/Projects consist only of individual or teams of two projects. Group or class projects will not be eligible for awards. Space for each entry will be provided. It will be a maximum of 48” wide and 30” deep on a platform 30” from the floor. Electric outlets will be provided as required. All entries are limited to 6ft. in height.

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|-------|---------------------------------------|
| Class | Description                           |
| 301   | Alternative Energy Forms              |
| 302   | Biology                               |
| 303   | Biotechnology                         |
| 304   | Botany                                |
| 305   | Chemistry                             |
| 306   | Ecology                               |
| 307   | Engineering                           |
| 308   | Entomology                            |
| 309   | Mathematics                           |
| 310   | Physics                               |
| 311   | Technology (Other than Biotechnology) |
| 312   | Water – All About Water               |
| 313   | Zoology                               |

**Awards:**

1. Points are awarded per the Criteria for Judging. Ribbons and monetary awards will be given for will be given for 1st through 6th place projects.
2. School Monetary Awards - \$400.00 will be

distributed to the top six projects as follows: 1st place - \$160.00, 2nd place - \$100, 3rd place - \$60.00, 4th place - \$40.00, 5th place - \$25.00, 6th place - \$15.00. Projects must be working properly for the duration of the Fair. The exhibit must be clean and neat.

**Division 015** - Grades 7-9 / Middle School / Junior High Traditional Projects By Individual Teams or Teams of 2

**Division 016** – Grades 5-6 / Elementary Traditional Projects By Individual Teams or Teams of 2

**Division 017** – Grades 3-4 / Elementary Traditional Projects By Individual Teams or Teams of 2

Space for each exhibit will be provided. It will be a maximum of 48” wide and 30” deep on a platform 30” from the floor. All entries/projects will be limited to 6 ft. in height. Class projects may be entered, but are not eligible for awards.

Class	Description
314	Biology
315	Botany
316	Earth Science
317	Ecology
318	Medicine and Health
319	Physical Science
320	Space Science
321	Water
322	Zoology

**Awards:**

1. Points are awarded per the Criteria for Judging. Ribbons and monetary awards will be given for each class to: 1st place - \$10.00; 2nd place - \$6.00; 3rd place - \$4.00.
2. Howard Kumlin Memorial Award. The winner will be selected from the first place projects in each of the classes. The winning student will receive \$25.00 and a traveling trophy to remain at his/her school until the beginning of the 2009 Arizona State Fair.





Mail completed entry form to:  
 Arizona State Fair Entry Department  
 1826 W. McDowell Road  
 Phoenix Arizona 85007

**STUDENT TECHNOLOGY ENTRY FORM**  
 You may duplicate this form. One form for each student's entry.  
 Please read carefully General Rules and Regulations  
 BEFORE filling out entry form.



**PRINT OR TYPE YOUR ENTRIES**

DIV. NO.	CLASS NO.	VALUE OF EXHIBIT	DESCRIPTION & TITLE OF PROJECT	OFFICE USE
TEAM MEMBERS:				
LIST ANY SCIENCE FAIRS ENTERED IN 2008 - 2009 SCHOOL YEAR:				

**USE SEPARATE SHEET(S) FOR ADDITIONAL ENTRIES**

- Please accept the entries described above, subject to the rules and regulations as published in the official exhibitor handbook for the Arizona State Fair. I agree to abide by those rules and I declare all statements made in connection with these entries to be true. The Fair agrees to assume full responsibility for all entries and to insure against loss or damage, to repair or pay fair market value for the entry from the time the entry is dropped off or picked up. In the event of loss or damage the Fair's maximum liability will be limited to the agreed value as stated on the entry until returned to Entrant.
- Exhibitor hereby authorizes the Fair to use exhibitor's image and the image of his/her items entered in the Fair for purposes of promoting and educating the public regarding the wide array and talent exhibited within the Fair's Entries departments. Exhibitor is responsible for all copyrights and trade marks pertaining to the entries and agrees that any reproductions used to educate and promote the Fair's entries programs constitute "fair use" of copyright works.
- Arizona Exposition and State Fair reserves the right to forward your name, address, and phone number to the media for purposes of promoting your entry and the Arizona State Fair.

**Outreach participants only:** The Arizona Fair hereby agrees to pick up and deliver to the Arizona State Fair Entries Department the item(s) listed as part of the State Fair's County Outreach Program. By signing this form and initialing box, Entrant agrees to allow the State Fair to pick up, and return Entrant's item(s) to the same place it received those items within 90 days following the Arizona State Fair. The Fair agrees to assume full responsibility for all entries and to insure against loss or damage, to repair or pay fair market value for the entry from the time the entry is dropped off or picked up. In the event of loss or damage the Fair's maximum liability will be limited to the agreed value as stated on the entry until returned to Entrant. [ ]  
 ATTENTION OUTREACH EXHIBITORS!! INITIAL HERE AFTER READING. [ ] Date \_\_\_\_\_

Student's Signature \_\_\_\_\_ Student Print Name \_\_\_\_\_

Mailing Address \_\_\_\_\_ School Telephone \_\_\_\_\_

City \_\_\_\_\_ County \_\_\_\_\_ Zip \_\_\_\_\_

School \_\_\_\_\_ Grade \_\_\_\_\_

Sign me up for the Fair's E-Newsletter. Email: \_\_\_\_\_

Teacher's Signature \_\_\_\_\_

Teacher Print Name \_\_\_\_\_

**Premiums Awarded should be mailed to:**

Student  
 Teacher

Received by: \_\_\_\_\_ Released by: \_\_\_\_\_

**OFFICIAL USE ONLY**

Exhibitor No. \_\_\_\_\_